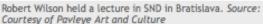
## Hailing 'slowness & silence'



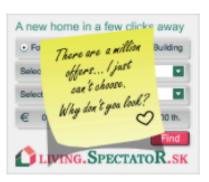


## 14 Apr 2014 Zuzana Vilikovská Culture & Society

IT DOES not often occur that one man comes before a sold-out Slovak National Theatre (SND) in Bratislava and holds the audience's attention for nearly three hours. But Robert Wilson is not your average entertainer or theatre-maker. In fact, finding the right words to describe him can be difficult, which is perhaps what brought so many people to this event, called '1. Have You Been There? 2. No, This Is the First Time.'

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