



**Kurt Stallaert**  
**\* 1969 Belgium**

Kurt Stallaert is a contemporary Belgian artist. Despite his recognisable style always containing tense aesthetics, each of Stallaert's series is conceptually different, albeit at the centre stage is always human or rather human body. Stallaert examines the body, admires it and inserts it to a landscape or an interior building tension which disturbs the spectator and forces him to reconsider the viewed. Precise interest in his depicted subjects led Stallaert to include movement in his photographic image, enriching his body of work of what he now calls 'moving stills' - a classically built photographic image with an extreme slow motion used delicately. This has shifted his pieces more towards an experiment, not only a technical one but also conceptual. In his recent works Stallaert offers a captivating visual meditation in which the image changes subtly but constantly, giving the spectator possibility of transformation of perception in a way that a human eye is not able to perceive in any real life situation. The aspects of distinctive aesthetics and engaging of movement, time and change of an photographic image all elevate Stallaert's body of work in the context of contemporary visual art to a unique experience. Stallaert's pieces are now part of museal collections and sought after amongst private collectors as well.

---

*Represented by:*  
*[www.pavleyeartandculture.com](http://www.pavleyeartandculture.com)*  
*Jozef Pavleye*  
*[jozef@pavleye.com](mailto:jozef@pavleye.com) / +420 731 151 121*